

Entry form for Bronze & Silver Awards

*Type into this document and **Save/Print** it. Or if handwriting, use BLOCK CAPITALS where appropriate.*

Applicant	Title		Forename			
	Surname					
	Address					
	County			Postcode		
	Phone			Mobile		
	Email					
	Age profile (tick ✓ one)	18-25	26-45	46-60	61+	

Your RSCM Area/Branch	Area/Branch name

Your RSCM affiliation	Town		Name of church/school

Write 'N/A' if your church/school is not affiliated

Are you... (tick ✓)	the candidate, or one of the candidates? the choir leader at your church/school? the trainer, teacher or head teacher? the chaplain, minister, pastor or priest?	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
If none of the above, state your relationship of trust to one or more of the candidates entering, e.g., parent/guardian, other relative, carer			

For each candidate, a completed, signed, copy of the entry information and reference on pages 2+3 must be attached.
 The testimonials must be completed by a suitable counter-signatory – please see reg. 4.4.
 Including a copy of page 4 is optional, but it helps to ensure our information is accurate.

Your counter-signatory	The counter-signatory's name	
	This person's role and professional relationship?	
	Phone number	
	Email	

Candidate entry details

Each candidate's details are required on a separate copy of this page, and the reference and testimonial on a copy of p.3.
Type into this document and **Save/Print** it. Or if handwriting, use **BLOCK CAPITALS** where appropriate.

Candidate	Male/Female		Familiar forename (for mark sheet)		
	Forenames in full (for certificate)				
	Surname			Date of birth	
	Or, if over 25, age profile may be stated instead (tick ✓ one)		26-45	46-60	61+

If the church/school is not RSCM affiliated, the candidate must have Personal membership instead

RSCM Individual/Student/Junior Member?	Tick if applicable		Member Key:
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Award entry tick ✓ one	RSCM Bronze Award	RSCM Silver Award	Entry fee enclosed
			Amount: £45/48

Cheque payable to "RSCM Berks Bucks & Oxon Bishop's Awards"

Music choices	A1	First line of hymn		Hymn book & number	
	A2	Anglican chant / Plainsong	Psalm number	beginning at verse 1	
	<i>or</i>	Responsorial	Refrain title	Book & number/page	
	<i>or (Bronze)</i>	Psalm song	Title of song as given in syllabus	Hymn book & number	
		List/no. (e.g., C11)	Composer/arranger	Title of piece	
	A3				
	A4 (Silver)				
Liturgy choice	E2	Bronze	Chosen season/Festival	Bronze	Suitable psalm/hymn
		Silver	Chosen service	Bronze and Silver	Suitable anthem/song

Candidate and parent/guardian agreement

"I understand that the exam will be conducted in accordance with RSCM guidelines, and the examiner will have complied fully with RSCM safeguarding requirements. I understand that the exam will be audio-recorded and that the file becomes the property of RSCM Education. I understand that the recording may not be heard in public or posted on the internet, but used only to train and moderate RSCM staff, and for dispute resolution. I have been notified of the exam regulations and agree to abide by them."

Date	Signature of parent/guardian (if candidate is u-18)	Signature of candidate
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Reference, and testimonial by counter-signatory

*Type into this document and **Save/Print** it. Or complete it in handwriting.*

Candidate	Name	
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Reference	A member of this choir for...? <i>(If under 2yrs, give details of previous singing below)</i>				
	tick ✓ one	under 2yrs	2-5yrs	6-10yrs	11-25yrs
	Attendance at rehearsals/services...? <i>(Allow for excused absence, as determined locally)</i>				
	tick ✓ one	Impeccable (95%+)	Satisfactory (75%+)	Irregular (less than 75%)	

Give brief details of RSCM or other qualifying event attended, including date and venue.

This candidate's participation, and responsibilities (if any) in choir (e.g., team leader, librarian, helping younger singers)

If the candidate has any specific needs or diagnosed health conditions likely to affect the conduct of the exam, please provide brief details here (or an additional sheet may be attached). Information given will be treated sensitively.

I have read this candidate's reference information, above, and I wish to add this brief testimonial.

I certify that to the best of my knowledge the information in this Award application is correct.

Date Signed
(counter-signatory)

Entry submission

Your entry form needs to be sent to your local Awards Administrator. Please consult your Area Local Information sheet for contact details, closing dates and payment details.

Candidate	Name	
Entry session	Choice of dates, if offered	
	This candidate's availability (List all possible dates)	

I wish to submit this exam entry for the forthcoming session.

Date Signed
(applicant)

Choir Questionnaire (Optional)

*You may complete, **Save/Print**, and send this in with your entry.
Once submitted, please check this document for accuracy when making future entries.*

Your RSCM affiliation	Town		Name of church/school

Write 'N/A' if your church/school is not affiliated

Tick ✓ the **one** answer to each question that most closely describes the picture in your church/school (during term time).

About your choir/singing group

Are your singers...?

all young people young people and adults mainly adults all adults

Is most of your music...?

melody only 2 or more upper voice parts including men's voice parts written for SATB

Might your singers learn a new anthem or song...?

Rarely a few times a year once or twice a term more frequently

Does your choir sing services...?

more than once each week usually once each week once or twice each month less frequently

Is *Voice for Life* in use...?

with most/all singers No, we use our own scheme just those preparing awards intermittently/rarely

About the main weekly service

Is its style and language ...?

traditional feel/language contemporary, in fixed liturgy contemporary, freer liturgy a mixture

Is it a communion service, Mass or Eucharist ...?

never/very infrequently once or twice a month/term usually each week always

Is the denomination...?

Roman Catholic nondenominational/mixed Nonconformist/Reformed Anglican/Episcopal

Is your choir/singing group, as a music resource in the service ...?

the only resource the main resource one of several, each week singing occasionally

Is psalm singing included in the liturgy in this service...?

Yes, always chanted Yes, in varied styles intermittently/rarely never

Is the singing usually accompanied by ...?

organ only organ/sometimes piano often keyboard and band varied instruments

Will your group sing unaccompanied in this service...?

never/rarely occasional verses/pieces frequently, singing a motet only if no organist

Is the worshipping space...?

traditional church layout a reordered church space an informal layout a hall/meeting room

Thank you. This information may assist those examining your candidates, especially in Sections C and E of the exam.

This was last submitted on	date	by	Name of applicant
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