

No. 6.

CHORUS.—"LIGHT OUT OF DARKNESS."

Allegro. ♩ = 116.

pp *cres.*

The first system of the piano introduction features a treble and bass clef. The treble clef has a melodic line starting with a piano (*pp*) dynamic and a crescendo (*cres.*) marking. The bass clef provides a rhythmic accompaniment with eighth notes.

f sf p cres. molto.

The second system continues the piano introduction. The treble clef has a melodic line with dynamics *f*, *sf*, and *p*. The bass clef continues with eighth notes. A *cres. molto.* marking is present.

Sua.

ff
sonore.

The third system of the piano introduction features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *ff* and *sonore.* A *Sua.* marking is above the treble clef.

A SOPRANO.

Light, . . . light, . . . light out of

ALTO.

Light, . . . light, . . . light out of

TENOR.

Light, . . . light, . . . light out of

BASS.

Light, . . . light, . . . light out of

The vocal staves are arranged vertically. Each staff has a vocal line with lyrics: "Light, . . . light, . . . light out of". Dynamics *ff* and *sf* are indicated for each part.

ff

*Ped. * Ped. * Ped. * Ped. **

The fourth system of the piano introduction features a treble and bass clef. The treble clef has a melodic line with dynamics *ff* and triplets. The bass clef has a rhythmic accompaniment with triplets. Pedal markings (*Ped.*) are present at the bottom.

dark - ness Thou hast brought!

dark - ness Thou hast brought!

dark - ness Thou hast brought!

dark - ness Thou hast brought!

mf B With - in the sha - dow of Thy Cross Now burns a

mf With -

mf B

light, and we are

in the sha - dow of Thy Cross, with-in the sha - dow Now burns a

mf With -

taught The tru - er truths, the tru - er truths of hu-man loss, With - in the sha - dow
 light, and we are taught The tru-er
 - in the sha - dow of Thy Cross Now burns a light, *mf*
 With - in the sha-dow of Thy Cross Now

of Thy Cross, *cres.* with-in the sha - dow, Now burns a light, and we are taught The
 truths of hu - man loss, the tru-er truths, the tru-er truths of hu - man *f*
 The
 burns . . a light, . . and we are taught The
cres.

f tru - er truths of human loss, *dim.* of . . hu - - man loss. *p*
dim. loss, the tru - er truths of hu - man loss. *p*
dim. tru - er truths of human loss, *p* of hu - - man loss.
dim. tru - er truths of hu - man loss, *p* hu - - man loss.

Poco meno mosso. *molto espress.* *pp* 3 3

Thou hast borne The sin-ner's sen - tence and his

pp Wast Thou a sin - ner?

pp Wast Thou a sin - ner?

Poco meno mosso. *pp* *dolcissimo.* 3 3

shame ; Thy side was pierced, Thy fore - head torn, Thy sad . . heart bro - ken,

pp Thy sad . . heart bro - ken,

bro - ken by our blame. *ff* *Tempo lmo.* But so a bea-con

bro - ken by our blame. *ff* But so a bea-con

ff But so a bea-con

ff But so a bea-con

animato. *f* *cres.* *ff* *Tempo lmo.* *D*

Ped. * *Ped.* *

light Thou sent To sig - nal, to sig - nal thro' our

light Thou sent . . To sig - nal, to sig - nal thro' our

light Thou sent To sig - nal, to sig - nal thro' our

light Thou sent To sig - nal, to sig - nal thro' our

Sva

night of grief ;

night of grief ;

night of grief ; To sig - nal How

night of grief ;

legato. mf

Sva

ten.

mf

How Love up - on His mis-sion went, how Love up -

Love up - on His mis-sion went

mf legato

legato.

mf How Love up - on His mission, His mission went

on His mis - sion went Crown - - ed,

Crown - ed with sorrow's sharp-set wreath, with sor - row's sharp-set wreath, crown -

mf How Love up - on His

f Crown - ed with sor - row's sharp-set wreath. . . . *dim.*

f crown - ed with sor - row's sharp-set wreath. . . . *dim.*

f ed with . . . sorrow's sharp - set wreath. . . . *dim.*

f mis - sion went, His mis - sion went. . . . *dim.*

Poco meno mosso.

F pp Enough it was we need - ed Thee, Our mi - se - ry. . . a - lone did pray, And Mer - cy

pp Mer - cy

F. Poco meno mosso.

pp

an - swer'd ea - ger - ly, .. And trod for us .. steep Cal - va - ry's way.

an - swer'd ea - ger - ly, .. And trod for us steep Cal - va - ry's way.

pp E-nough it

E-nough it

pp

Our mi - se - ry a - lone did pray, And

We need - ed Thee,

was we need - ed Thee, we need - ed Thee,

was we need - ed Thee, we need - ed Thee.

Mer - cy an - swer'd ea - ger - ly, Trod for us .. steep Cal - va - ry's way.

we need - ed, need - ed Thee.

we need - ed, need - ed Thee.

dim.

dim.

dim.

So let us an - swer sorrow's cry ! The past is dead :

So let us an - swer sorrow's cry ! The past is dead :

So let us an - swer sorrow's cry ! The past is dead :

So let us an - swer sorrow's cry ! The past is dead :

search not its grave For hid - den faults ! the rem - e - dy Is

search not its grave For hid - den faults ! the rem - e - dy Is

search not its grave For hid - den faults ! the rem - e - dy Is

search not its grave For hid - den faults ! the rem - e - dy Is

ours to seek, . . . to find and save.

ours to seek, . . . to find and save.

ours to seek, . . . to find and save.

ours to seek, . . . to find and save.