



Oxfordshire Area
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Come and Sing Mozart's Requiem

Bank Holiday Monday, 6th May 2019

Rehearsal 2.30 pm - Performance 5-6 pm (approx.)

The Chapel of Merton College, Merton Street, Oxford OX1 4JD

Director: Benjamin Nicholas

Bodley Fellow, Organist and Director of Music at Merton College, Oxford
Principal Conductor, Oxford Bach Choir

Here is another wonderful opportunity to enjoy singing a much appreciated work under the expert direction of Ben Nicholas, accompanied on the fine new Dobson organ.

The story behind Mozart's Requiem is full of intrigue (which made it such a good subject for a film!). Mozart worked on the Requiem right up to his untimely death in 1791 at the age of 35, when it was left only two-thirds finished: he was able to write down only the first 8 bars of the Lacrimosa. Since then, several composers have written their own completions, including Franz Sussmayr, who collaborated with Mozart in his final days.

We have decided to use Sussmayr's completion: either the New Novello Choral Edition, edited by Duncan Druce, or the Old Novello Edition edited by W T Best (importantly, the version in Latin, not English). One or other of these compatible editions should be available on the day, if reserved, at £2 per copy, but singers are encouraged to bring their own copies, and specify this on the booking form below. The cost of participation is £12 each for singers (to include light refreshments in Hall) and £6 each for audience members, if space allows, payable at the door at the 5 pm performance. The closing date for applications is 30 March 2019, but we would ask you to book as early as possible please, especially if you need to borrow copies.

Cheques should be made payable to "RSCM Oxford" and sent to Terence Carter, 88 Oxford Road, Cumnor, Oxford OX2 9PQ (Tel: 01865-863379), along with the form below, duly completed.

There is no parking near Merton College. You are encouraged to use the various Park and Ride services, or buses from the railway station, to central Oxford.

Under-18s are most welcome, but please note that it is a condition of participation in the event that any under-18s are supervised throughout the day by adults from their own choirs.

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To: Terence Carter, 88 Oxford Road, Cumnor, Oxford OX2 9PQ

Affiliated Organisation / Individual Member / Friend: .....

Contact Name: .....

Address: .....

..... Post Code: .....

Tel. Number: ..... e-mail: .....

We will bring .....singers, comprising: Sopranos: ..... Altos/Contraltos: .....

Tenors: ..... Basses: ..... at £12 per singer.

We wish to borrow ..... copies of Mozart's Requiem for the afternoon, at £2 per copy, and/or will bring.....copies of our own of the specified editions.

I enclose £ ..... remittance. (Cheques to "RSCM Oxford")

Signed: ..... Date: .....